VISUAL

TACTILE

AURAL

Memory/Patterns "Finger Macros"

Sight The Sight of the Sight of

Conductor

Score(Adapting)

- No pedalboard
- OW LIGHTINGISHADOWS Not written "for" keyboard
- Chordal voicing
- Full Score context/balance

Neighboring Instruments (visual synch)

Touch/Key Feedback

Skills

Experien

Make Music

Judgmen *Prioritize all factors* for realtime decisions:

> **How and When** to press keys

Organ Response

- Hearing oneself
- Pipe sounding delay
- Placement of chambers
- Registration/Balance

Other Instruments

- Proximity: Nearby vs. Distant
- Direct sound (vs. reflected)
- Acoustics/Hall reverb

Speaker Monitor